

Material Investigation

GLASS
IN FOUR
WAYS

1.

PROJECT: Andaz West Hollywood, hotel
LOCATION: Hollywood, CA
GLASS FEATURE: Vintage glass reused within the design

"We did the Andaz West Hollywood, which, in its heyday, was the famous (and infamous) rock-and-roll hotel and also sometimes referred to as the Riot Hyatt. There are references to the '60s and '70s throughout the design, including the glass that forms the backdrop of the wine wall, which was corrugated or fluted sheets of glass common to that period."

2.

PROJECT: Urban Apartment
LOCATION: Greenwich Village, NY
GLASS FEATURE: Dividing wall made from mirror chrome and misted glass

"For an apartment in Greenwich Village, we used glass to separate public and private spaces—the living room and the guest room. We used mirror chrome, and [the separation] is solid near the bottom of the wall, but mists up and fades. The glass becomes clear about six feet up. You see what's behind you, but you also see the space beyond."



When it comes to glass, architect Hal Goldstein sees sheer possibility



Concrete and steel have their place in Hal Goldstein's world, but the real chance to experiment comes courtesy of another material. "The opportunities with glass just seem limitless," says Goldstein, co-founder of Manhattan architectural firm Janson Goldstein. He embraces the challenge of using glass and reaching what he refers to as "the edge of creativity." Here, Goldstein discusses four of his past projects that employ his favorite material.

—NOAH DAVIS



3.

PROJECT: Glass Pavilion
LOCATION: Washington, DC
GLASS FEATURE: Chrome-hued frit pattern in glass

"The DC project is a specialty glass that, at this point, can only be made in two places in the world. There's a frit pattern in the glass. In lieu of a white, gray, or a colored frit this version is chrome. Reflected images have a heightened intensity off this chrome pattern. The design simultaneously reflects what is in front of the building and also shows the space inside through the glass facade."

“For the Holt Refrew store, we wanted to use the glass as a reflective material and absorb the city and the sky.”
—HAL GOLDSTEIN, PRINCIPAL



4.

PROJECT: Holt Refrew, department store
LOCATION: Vancouver, Canada
GLASS FEATURE: Pillowed glass that was formed in a pan and slumped, creating cells in the façade

“The Vancouver project that we did for Holt Refrew was a brand new, 150,000-square-foot department store where we developed a custom ‘pillowed’ glass for the facade. From the exterior, we used the glass to form small 6”x8” cells that reflect the city and the sky. In the interior we achieved an openness and a sense of being outside, but also one that is completely immersed in the indoor environment.”



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